



**CRUSELL**  
MUSIC FESTIVAL  
UUSIKAUPUNKI, FINLAND  
C R U S E L L . F I

## **Crusell International Flute Competition**

**Uusikaupunki, Finland  
24<sup>th</sup> – 29<sup>th</sup> of July 2017**

### **§ 1**

The Crusell Music Festival is hosting **the Crusell International Flute Competition in Uusikaupunki, Finland from the 24<sup>th</sup> to 29<sup>th</sup> of July, 2017**. The competition is open for flautists of all nationalities born in or after 1987.

### **§ 2**

#### **COMPETITION COMMITTEE**

**Harri Mäki**, chairman (Artistic Director of Crusell Music Festival and Professor of Woodwinds, Sibelius Academy, University of Arts, Helsinki)

**Petri Alanko** (Lecturer of Flute Music, Sibelius Academy, University of Arts, Helsinki)

**Emily Beynon** (Principal flute of the Royal Concertgebouw Orchestra, Amsterdam)

### **§ 3**

#### **PRELIMINARY ROUND**

The completed application form must be sent from our website <http://crusell.fi> or by post to the address **The Crusell Music Festival, "Flute Competition", P.O. Box 37, 23501 Uusikaupunki, Finland** to arrive by **March 31<sup>st</sup>, 2017, 3 pm** (local time). You can fill out your application on our website earliest 2.12.2016. The following enclosures must accompany the signed application:

- ◆ **CV** (Curriculum Vitae) and a recent **photo** - either as print (min. 9 x 12 cm and clearly marked with the candidate's name) or from our website (JPEG, ~1100 x 1500 pixels and 300 dpi)
- ◆ **copy of birth certificate or passport**
- ◆ **Video recording (Dropbox link or Google Drive or Youtube or Vimeo)**
  1. one piece of 1st round category 1. (solo).
  2. one piece of 1st round category 2. (with piano).You may play the same pieces in 1st round as well.  
No editing in the middle of piece. The entire piece must be played in one take. The performers must be seen in the video all the time.
- ◆ A receipt of the paid **registration fee of 40 €**. The fee must be paid to the bank account of the **Crusell-seura ry. IBAN: FI11 5491 0220 0193 06, SWIFT: OKOYFIHH**
- ◆ Bank: Lounaisrannikon Osuuspankki, Address: Koulukatu 10, 23500 Uusikaupunki, Finland.  
**The entrance fee is non-refundable.**



#### § 4

Candidates accepted for the competition will be informed by the latest on Friday April 28<sup>th</sup>, 2017, after which the names of the accepted participants will be published on the Crusell Music Festival website. The preliminary jury will select competitors based on the video recordings and registration information. Max. 40 participants will be accepted to the competition.

#### § 5

The competitors will perform in the order determined by a lottery drawn by the competition organisation. The performance order will remain the same throughout the whole competition. The jury selects a suitable number of competitors for the following rounds, however max. 10 competitors to the Semi-final Round and max. 4 competitors to the Final Round.

The First Round takes place on Monday July 24<sup>th</sup> and Tuesday 25<sup>th</sup>. The competitors will be informed in the acceptance letter about their own designated day for the First Round. There is a scheduled rehearsal with the competitor's appointed pianist the day before their designated day for the First Round performance. The competitors playing on the first day of the First Round, Monday July 24<sup>th</sup>, must arrive in Uusikaupunki and register in person to the Crusell Music Festival office on July 22<sup>nd</sup> in the evening at the latest due to the accompaniment rehearsal on the following day. The competitors playing on the second day of the First Round, Tuesday July 25<sup>th</sup>, must arrive in Uusikaupunki and register in person to the Crusell Music Festival office on July 23<sup>rd</sup> in the evening at the latest due to the accompaniment rehearsal on the following day. **This concerns participants who will use the pianist provided by the competition organisers.**

**All participants** are required to register in person at the Crusell Music Festival office at the latest on **July 23<sup>rd</sup>, 2017, at 8 p.m (local time).**

#### § 6

##### THE COMPETITION REPERTOIRE:

##### The First round on Monday 24<sup>th</sup> and Tuesday 25<sup>th</sup> of July

Duration of total performance must be less than 20 minutes.

In the First Round the competitor is allowed to play the pieces in the order of their choice.

##### 1. Choose one:

- a) Eugène Bozza: Quatorze Etudes-Arabesques, no.7 or no.14
- b) Paul Jeanjean: Etudes modernes no. 11 or no. 15
- c) Sigfrid Karg-Elert: 30 Caprices Op.107, no.30
- d) Leonardo de Lorenzo: Il "Non plus ultra" del Flautista Op.34, no.17
- e) one Niccolò Paganini Caprice Op. 1, free choice, free edition/arrangement
- f) one Moyses/Chopin etude (free choice)



**2. Choose one:**

- a) Henri Büsser: Prelude et Scherzo Op. 35
- b) George Enesco: Cantabile et Presto
- c) Gabriel Fauré: Fantaisie Op.79
- d) Louis Ganne: Andante et Scherzo
- e) Philippe Gaubert: Ballade
- f) Philippe Gaubert: Fantaisie
- g) Philippe Gaubert: Nocturne et Allegro Scherzando
- h) Paul Taffanel: Andante Pastoral et Scherzettino

**3. Choose one** (all movements):

- a) Carl Philipp Emanuel Bach: Sonata A minor
- b) Johann Sebastian Bach: Partita A minor

The 3rd category pieces will be played without any repeats.

**The Semi-final round on Thursday 27<sup>th</sup> of July**

Duration of total performance must be less than 35 minutes.

In the Semi-final round the competitor is allowed to play the pieces in the order of their choice.

**1. Choose one** (all movements):

- a) Mel Bonis: Sonata
- b) York Bowen: Sonata
- c) Paul Hindemith: Sonata
- d) Bohuslav Martinů: Sonata
- e) Willem Pijper: Sonata
- f) Erwin Schulhoff: Sonata
- g) Leo Smit: Sonata

**2. Contemporary solo piece** of free choice, written after 1980

- acoustic performance, without tape, electronics or amplification
- you must prepare copies of the music for the jury

**3. Choose one:**

- a) Theobald Böhm: Fantasie über ein Thema von Schubert Op.21
- b) Theobald Böhm: Grand Polonaise Op. 16
- c) Jules Demersseman: Grande Fantaisie de Concert sur Oberon de Weber Op.52
- d) Franz Doppler: Airs Valaques Op.10
- e) Paul Taffanel: Fantaisie sur Le Freischütz
- f) Paul Taffanel: Grande Fantaisie sur Mignon

Piano accompaniment in category 3 may be shortened.



### The Final round on Saturday 29<sup>th</sup> of July

1. Wolfgang Amadeus Mozart: Concerto G major K313 - own cadenzas, without conductor
2. Commissioned piece for flute and strings by Minna Leinonen, 10 min, with conductor

- you may use the music for both pieces! (not from memory)

### § 7

#### THE JURY

Petri Alanko chairman (Sibelius Academy, Helsinki)

Philippe Bernold (Conservatory of Paris)

Emily Beynon (Concertgebouw Orchestra, Amsterdam)

Silvia Careddu (Wiener Symphoniker/from sept. 2017 Wiener Staatsoper, Wiener Philharmoniker)

Felix Renggli (Music Academy of Basel)

### § 8

#### PRIZES

First           **6000 €**

Second       **3000 €**

Third          **2000 €**

The prizes are tax-free. Additional prizes may be awarded. The jury reserves the right to distribute the prizes differently. The winner will be invited to perform at the Crusell Music Festival of 2018 or 2019.

### § 9

The competition rounds will be open to public. The organisers reserve the right to record and distribute the performances in any form of their choice without any remuneration to the competitors.

### § 10

The competition organisers will make a pianist available to each competitor for the First and Semi-final Round. The orchestra in the Final Round will be **Jousia Ensemble**, cond. **Janne Nisonen**.

The organisers will appoint a pianist for each competitor and determine the rehearsal times. A competitor may optionally bring their own pianist **at their own expense**.

### § 11

The prizes will be awarded at a prize giving ceremony following the Final Round.

### § 12

The jury reserves the right to exclude a competitor who doesn't follow these rules.



**APPLICATION FORM**

**International Flute Competition 24<sup>th</sup> - 29<sup>th</sup> of July, 2017**

1. Last name

.....

2. First name..... Date of birth.....

Nationality..... Male  Female

3. Street

.....

4. Postal code

.....

5. Town/City

.....

6. Country

.....

7. Telephone

.....

8. E-mail

.....

9. **CV in Finnish, English or Swedish** (100-200 words) with the following information:

- ◆ Music studies (teachers, schools, degrees)
- ◆ Competitions and prizes
- ◆ Orchestral experience
- ◆ Important performances, orchestral engagements etc.



10. Competition programme for each round:

**First Round:** .....

.....  
.....

**Semi-final Round:**

.....  
.....  
.....

I will use the pianist provided by the competition organisers yes  no

I will bring my own pianist \* to the competition yes  no

\*Name and nationality of the pianist

.....

**Information concerning the competition program or the use of one's own pianist cannot be changed after the registration.**

11. a) I will reserve accommodation in school premises yes  no   
(with other festival students, sharing the room with approx. 8 persons)

b) I will be staying at a hotel at my own expense and yes  no   
book the room myself

c) I will reserve accommodation in a private house/family, yes  no   
if possible (limited availability, possibility to stay alone or  
share with other competitors)

**BY SIGNING I CONFIRM THAT I UNDERSTAND THE COMPETITION RULES AND AGREE TO FOLLOW THEM.**

Time and place

\_\_\_\_\_

Signature

\_\_\_\_\_



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**Attached:**

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- ◆ **Copy of the birth certificate or passport**
- ◆ **Recent photo of the candidate** - either as print (min. 9 x 12 cm and clearly marked with the candidate's name) or by <http://crusell.fi> (JPEG, ~1100 x 1500 pixels and 300 dpi)
- ◆ **The receipt for the paid registration fee**
- ◆ **Video recording (Dropbox link or Google Drive or Youtube or Vimeo)**
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The application form and it's enclosures must arrive at <http://crusell.fi> or  
**The Crusell Music Festival, "Flute Competition", P.O. Box 37, 23501 Uusikaupunki, Finland**

***No later than March 31<sup>st</sup>, 2017, at 3 p.m (local time).***

**For further information:**

Phone:  
+358 500 743073/ Mr. Rauno Melos, festival director  
E-mail: [kulttuuritoimisto@uusikaupunki.fi](mailto:kulttuuritoimisto@uusikaupunki.fi),

[www.crusell.fi](http://www.crusell.fi)



# CRUSELL

MUSIC FESTIVAL

UUSIKAUPUNKI, FINLAND

CRUSELL.FI

## INFORMATION AT YOUR SERVICE

### The Cultural Office

Rauhankatu 10  
Uusikaupunki, Finland

### From 22<sup>nd</sup> to 30<sup>th</sup> of July 2017 open

Mon-Fri from 9 a.m. to 5 p.m.  
Saturdays from 9 a.m. to 3 p.m.  
Sunday July 23<sup>rd</sup> from 10 a.m. to 3 p.m.  
Sunday July 30<sup>th</sup> from 10 a.m. to 12 at noon.

### At other times open

Mon-Fri from 9 a.m. to 4 p.m.  
tel. +358 500 743 073, +358 50 420 5401  
fax +358 2 8412 887  
E-mail: [kulttuuritoimisto@uusikaupunki.fi](mailto:kulttuuritoimisto@uusikaupunki.fi)  
Internet: [www.crusell.fi](http://www.crusell.fi)

### The Tourist Information Office

Rauhankatu 10  
Uusikaupunki, Finland

### From June 26<sup>th</sup> to August 5<sup>th</sup> 2017 open

Mon-Fri from 9 a.m. to 5 p.m.  
Saturdays from 9 a.m. to 3 p.m.

### At other times open

Mon-Fri from 9 a.m. to 4 p.m.  
tel. +358 50 420 5333,  
fax +358 2 841 2887  
E-mail: [matkailu@uusikaupunki.fi](mailto:matkailu@uusikaupunki.fi)  
Internet: <http://uusikaupunki.fi>